# Samuel Thompson

Character designer. 3D modeller. Freelancer.

#### **ABOUT ME**

I am a passionate worker who likes to give everything my all and take pride in my punctuality and being a fast worker and learner. My favourite pastime is modelling and character design which is what takes up most of my free time. I work well with others to find solutions to problems or to critique. I work well on my own or as part of a team and am flexible with my work location having the ability to either work from home or traveling to an office-based environment.

#### **EDUCATION**

**University of the Creative Arts,** Farnham — *Animation BA (Hons) – First Class* September 2017 - May 2020

**Alton College,** Alton— *Art and Design (BTEC)*— *Triple distinction*September 2015 - July 2017

#### **EXPERIENCE**

## **Blink Image,** Remote Work — *Motion Graphics and Production Junior Artist*

2022-2023 – For the almost 2 years I've been working in a small team that specialises in architectural visualisation. At first, I was hired to work on odd jobs but in my yearly review I was described as becoming 'an integral part of the work flow' and 'exceeding expectations'. I was mainly working as an editor, graphics artist and 3D image creation. I worked entirely remotely, working to deadlines and gained experience in teamwork as well as independent thinking

#### **Freelancer**, Remote Work — *Generalist*

2022 – present – From working on a 3D visualisation Hologram Project to creating DnD character reference sheets, the crazier the idea the better

## **Graduate Teaching Assistant,** UCA — *Model Specialist*

2021 – After graduating I was employed by my university to assist my tutor in teaching  $1^{st}$  year students on zoom calls for Maya, specifically modelling

### **Arts and Crafts Instructor,** Barracudas

2021 – Leading and planning arts and crafts sessions at a children's summer camp

# Shop Assistant, Handy Store and Post Office

2021 – I assist the owners by dealing with money and post, serving customers and stacking shelves

The Reset, UCA — 3-Minute Film

2020 – 3<sup>rd</sup> year film

# Forest Lodge Garden Centre, Farnham— Ornamental Department

2018 – Seasonal employment including moving ornamental pots, cashiering, and gardening

## **Bright Bricks,** Bordon— Lego Builder

2017 - Employed to help build the world's largest Lego model for a Land Rover commercial

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#### **SKILLS**

**Autodesk Maya** 

**Blender** -modelling, rigging, animating, lighting, rendering

**Adobe Photoshop** 

**Adobe Premiere** 

**Adobe After Effects** 

**Adobe Audition** 

**TVPaint Pro 11** 

**3D Printing** 

**Full driving licence** 

Both Microsoft and Mac literate

# **HOBBIES/INTERESTS**

Modelling

Gaming

3D printing

Space exploration (SpaceX and NASA launches)

Creating my own fictional world of characters

Building model replicas including my full-sized Dalek

Mythology

Films

**Documentaries**